

For Immediate Release

Contact: Ron Lasko @ 212-505-1700 x. 11 or ron@spincyclenyc.com

Wide Eyed Productions Premieres Road Trip Comedy DEAD SPECIAL CRABS 5-Week Limited Engagement Begins Previews November 7

Wide Eyed Productions will present the world premiere of *DEAD SPECIAL CRABS*, a comedy by Dan Kitrosser. Directed by Kristin Skye Hoffmann, previews begin November 7 at TBG Theatre. Opening night is slated for Friday, November 14.

In **DEAD SPECIAL CRABS**, Aunt Missy has the perfect present for her niece's wedding: a brand new tan Corolla. But given her chronic foot condition, her nephew Loomer has to drive it down I-95 from Maine to Florida. And thus ensues this madcap road trip with serial killers, cults, emo poets, first-time homosexuals and noir private detectives. And crabs. It's going to be the trip of a lifetime, provided you make it out alive.

DEAD SPECIAL CRABS features Greg Carere (*The Downtown Loop* at 3LD), Samantha Cooper (*Goliath* at Culture Project), Ellen David (Outstanding ActressNew York Innovative Theater Award winner for *To Nineveh* by Bekah Brunstetter), Andrew Harriss, Nic Marrone, Amy Lee Pearsall (*Picture Ourselves in Latvia*), Lee Seymour (*Triassic Parq*), and Aurea Tomeski. The production team includes Cate DiGirolamo (PM/lighting design), Elivia Bovenzi (costumes), J. Alexander Diaz (sound) and Rosie Kolbo (PSM).

Dan Kitrosser's plays and musicals have appeared at DR2, P.S. 122, Urban Stages, 45 Bleecker, The Ohio Theatre, Brooklyn Lyceum and American Place Theatre. His children's musical, *Night of the Butterfly*, had an extended Off-Broadway run. He was the recipient of the 2010 Brooklyn Arts Council Grant for his musical *The Legend of Ichabod Crane*. Kitrosser's play *Be Here Now* won the Philadelphia Young Playwrights Festival and was a finalist in Stephen Sondheim's National Playwriting Competition. He also collaborated with Desiree Burch on her solo comedy *Tar Baby*. His adaptation of the national bestselling novel *We the Animals* by Justin Torres was selected for the 2014 Sundance

screenwriters lab. Kitrosser is a part of the Terra Nova Collective's 2014-15 Groundbreakers playwriting group. He teaches playwriting to teens and tweens at Writopia Lab and recently earned his MFA in playwriting at the New School for Drama, where he was the Harold and Mimi Steinberg Playwriting Fellow.

Kristin Skye Hoffmann's directing credits include *Animals* by Sam Byron (Winner, Outstanding Direction at The New York International Fringe Festival 2012), *Red Light Winter* by Adam Rapp (NSD, Pam MacKinnon Advisor), *Le Pond* by Dan Kitrosser, *The 'You Knows' Know* by Derek Ahonen, *The Accommodation* by Paul Cohen, *The Old Forever New Things* by Dan Kitrosser and *Plays for the Sunni Triangle* and *In Sheeps' Clothing* by Jerrod Bogard. For Wide Eyed Productions she has directed *Outstanding* by Bekah Brunstetter, *Being Late* by Judith Goudsmit, *My Daughter Keeps Our Hammer* by Brian Watkins, *The Return of Toodles von Flooz*_by Lisa Ferber, *One Flew Over the Cuckoo's Nest* by Dale Wasserman, *Much Ado About Nothing, The Trojan Women* and *The Medea*. Her short film, *Isolation* written by Matt Herzfeld is an official selection of the Chicago International Reel Shorts Film Festival. Hoffmann received an MFA in Directing from The New School for Drama. She is the Founding Artistic Director of Wide Eyed Productions. www.kristinskyehoffmann.com

Since its inception in 2007, **Wide Eyed Productions** brings brave, bold and culturally relevant new texts to production. With a core ensemble of emerging theatre artists, the company is dedicated to leaving audiences wide eyed. Past productions include *Animals* by Sam Byron, *Jack and the Soy Beanstalk* and *Noah's Arkansas* by Jerrod Bogard, *A World Elsewhere! Arias in the Key of Clown* by Ben Newman, and *A Devil Inside* by David Lindsay-Abaire. They have produced plays at venues including The Kraine, Players Theater, Wings, Richmond Shepard Theater, East 13th Street Theater, and Cherry Lane Theater. For more info, visit www.wideeyedproductions.com.

DEAD SPECIAL CRABS runs Nov 7 -Dec 6, Thu - Sat at 7pm and Nov 10, 11, 12 & 23 at 7pm. (Please note: No performances Nov 13 or Thanksgiving Week, Nov 24-Dec 3.) TGB Theatre is located at 312 West 36th Street, between 8th & 9th Avenues –and is accessible from the 1, 2, 3, A, C & E trains at 34th Street. Tickets are \$18, available at 800-411-8881 or www.BrownPaperTickets.com.