

Written by DAN KITROSSER
Directed by KRISTIN SKYE HOFFMAN

Featuring
GREG CARERE, SAMANTHA COOPER, ELLEN DAVID, ANDREW
HARRISS, NIC MARRONE, AMY LEE PEARSALL, LEE SEYMOUR, &
AUREA TOMESKI

Lighting Design: CATE DiGIROLAMO
Costumes: ELIVIA BOVENZI
Sound Design: J. ALEXANDER DIAZ
Graphic Design: MAYA ELIAM
Set Design: JOSHUA ROSE

312 West 36th Street
New York, NY 10018
www.BrownPaperTickets.com
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It's a cold Maine autumn when Aunt Missy decides to take a road trip to Florida. She wants her nephew Loomer to drive her there in the tan Corolla. That will be Loomer's sister's wedding gift. Loomer does not want to spend days in the car with his aunt. When you meet her, you will understand. He wants her to fly down and he will make the drive with his friend June. That is the last sensible moment in this production. From that point on, everything goes beyond haywire.

Loomer's gay, June is disappointed and obviously consumes way too much caffeine, a serial killer is stalking I-95 and seems to be always near them, a cult couple takes them in for the night and tries to convert them, various characters die violently, yet the Corolla rolls on. Meanwhile, back at the cabin, Aunt Missy has hired a private detective to drive her to Florida and catch up with Loomer before he gets to the wedding.

"Madness ensues" doesn't cover it. Heaps of shrieking, mystery, deus-ex-machina, plot twists like curly fries, Dickensian revelations and unbelievable coincidences, philosophy, 1920's-movie type emoting, operatic tragedy, and pure weirdness. There's more, but I've run out of adjectives. Let's just say it is

one crazy ride, yet totally understandable. Clever playwright,
[redacted]. The entire cast gets A+ for energy. [redacted]
[redacted] is fun, thought-provoking, and great entertainment.

-Karen D'Onofrio-